

SALE No, 1394

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

Southeast Corner twenty-fifth Street

**ANCIENT AND MODERN
CHINESE PAINTINGS**

**AND A SMALL COLLECTION OF
CHINESE FURS**

**TO BE SOLD AT AUCTION
On Friday and Saturday Afternoons
March 31st and April 1st, 1916**

From 2.30 o'clock each day

SMITHSONIAN
INSTITUTION

3036,

FIFTH AVENUE AUCTION ROOMS
(INCORPORATED)

333-341 FOURTH AVENUE, NEW YORK
(S. E. CORNER 25TH STREET)

CATALOGUE

OF

Ancient and Modern Chinese Paintings

By Famous Masters of the Tang, Sung, Yuan, Ming and Ching Dynasties
which were Exhibited at the Chinese Pavilion during the recent
PANAMA-PACIFIC INTERNATIONAL EXHIBITION IN
SAN FRANCISCO

THE COLLECTION INCLUDES

Works by Chao Ch'ien-li, Liu Sung-mien, Ma Yuan, Sun Pai, Chao
Tzu-ang, Li Yung-chih, Huo Hsu, Wang Shih-ku, Pien Lu
and other artists of note

ALSO A SMALL COLLECTION OF CHINESE FURS

TO BE SOLD AT AUCTION

BY DIRECTION OF

MR. C. C. CHANG, Agent for the owner

FRIDAY AND SATURDAY AFTERNOONS

March 31st and April 1st, 1916

FROM 2.30 O'CLOCK EACH DAY

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN Auctioneer.

7.31
46 ✓

CATALOGUE

FIRST DAY'S SALE
FRIDAY, MARCH 31st, 1916
From 2.30 o'clock

NOTE:—A limited number of catalogues which were issued for the exhibit at the Pan-ama-Pacific International Exposition in San Francisco, and which describes in detail the more important works in this Collection, will be loaned to prospective buyers at this Sale upon application at the office of the Fifth Avenue Auction Rooms.

- 6 Painting—Mountain Landscape, by Li Yung-chic, Yuan Dynasty
- 8 Painting—Landscape, by Kuo Hsu, Ming Dynasty
- 9 Painting—Landscape, by T'ang Yin, Ming Dynasty
- 11 Painting—Landscape, by Hsieh Shih-ch'en, Ming Dynasty
- 12 Painting—Landscape, copy of Shen Chou, Ming Dynasty
- 13 Painting—Landscape, copy of Tung Ch'i-Ch'ang, Ming Dynasty

- 15 Painting—Landscape, by Wang Ting,
Ch'ing Dynasty
- 16 Painting—The Hill of Spring Happiness,
copy of Wang Chiao-ch'i, Ch'ing
Dynasty
- 17 Painting—Tung Ting Shan, by Wu Tan,
Ming Dynasty
- 19 Painting—Two Peacocks, by Pien Lu,
Yuan Dynasty
- 20 Painting—Think Thrice; Then Act, by
Chao Chung-Mu, Yuan Dynasty
- 22 Painting—Geese and Rushes, by Pien
Shou-mien (also called Wei Ch'i),
Ch'ing Dynasty
- 23 Painting — Congratulatory Scroll, "May
longevity, conjugal felicity, and pros-
perity be your lot," by Sheng Nan-p'in
(also called Ch'uan), Ch'ing Dynasty
- 24 Painting—Congratulatory Scroll, by Sheng
Nan-p'in, Ch'ing Dynasty
- 25 Painting—Congratulatory Scroll, by Liu I,
Ch'ing Dynasty
- 26 Painting—Two Peacocks, by Lu Sen (also
called Huai Yu), Ch'ing Dynasty
- 27 Painting—A Study of Birds, by Jen Po-
nien, Ch'ing Dynasty

- 28 Painting—A Flower Study, by Jen Po-nien,
Ch'ing Dynasty
- 29 Painting—Study of Squirrels and Chrysanthemum, by Hsu Ku, Ch'ing Dynasty
- 30 Painting—Bird and Flower Study, by Chu Meng Lu, Ch'ing Dynasty
- 31 Painting—Bird and Flower Study, by Pau Chiao-shih, Ch'ing Dynasty
- 32 to 35 Four Paintings—The Four Seasons, Spring, Summer, Autumn and Winter, by Hsu Ku
- 37 to 39 Three paintings—Animal, Bird and Flower Studies, Partridges and Bamboo, Peach and Cocks, and Goat with Two Young Ones, by Jen Po-nien, Ch'ing Dynasty
- 40 Painting—Flower Study, by Wang Chu-jen, Ch'ing Dynasty
- 41 Painting—Study of Birds and Flowers, by Jen Fu-chang, Ch'ing Dynasty
- 42 Painting—Flowers, by I Ju-shu, Ch'ing Dynasty
- 47 Painting—Study of Cats Playing in the Shade of Trees, by Hsu Hsi, T'ang Dynasty

222
Indochina

34 cat
35 crow
33 fish

- 50 Painting—Group of Figures, by Wang I
(also called Ssu Shan), Yuan Dynasty
- 52 Painting—Landscape, by Niu Yun-Feng,
Ch'ing Dynasty
- 56 Painting—A Stream of Travellers Crossing
the Hills in Ssuchuan, by Jen Li-fan,
Ch'ing Dynasty
- 57 Painting—Study of Mandarin Ducks and
Lotus Blossoms, by Yao Chan, Ming
Dynasty
- 58 Painting on paper—The King of Beasts, by
Li San-wei, Ch'ing Dynasty
- 61 Painting on silk—The First Day of the
Year, attributed to Liu Sung-nien,
Sung Dynasty
- 62 Painting on silk—The Accomplishments of
a Scholar, attributed to Wu Hsiao-
hsien, Ming Dynasty
- 63 Painting on silk—Dragon's Head, copy of
Ai Shu, Sung Dynasty
- 64 Painting—Five Horse Scroll, copy of Chao
Tsu-ang (or Meng-fu)
- 65 Painting on silk—Scene on the Hsi Hu, by
Ch'iu Shih-chou or Ch'iu Ying
- 66 Painting—Tao Yuan Ming, by Pao Yun-
ting, Ch'ing Dynasty

- 67 Painting—Chung Kuei the Foe of Demons, by Min Chen (also called Chen Chai), Ch'ing Dynasty
- 68 Painting on paper—Chung Ku'ei, by Jen Po-nien, Ch'ing Dynasty
- 69 Painting on paper—Tien Kuan, or President of a Board of Civil Office, by Jen Po-nien, Ch'ing Dynasty
- 70 Painting on paper—Kuo Tzu-I Saluting the Spinning Damsel and Her Attendants, by Jen Po-nien, Ch'ing Dynasty
- 71 Painting on paper—Lao Tzu Riding to the West, by Jen Po-nien, Ch'ing Dynasty
- 72 Painting on paper—Figures, by Jen Po-nien, Ch'ing Dynasty
- 73 Painting on paper—Huang Ch'u-ping, by Jen Po-nien, Ch'ing Dynasty
- 74 Painting on paper—Kuo Tzu-I Awaiting the Appearance of Chih Nu, by Jen Po-nien, Ch'ing Dynasty
- 76 Painting—Study of Chrysanthemum and the Wu T'ung Tree, by Tieh Chu, Shang Jen, Ch'ing Dynasty
- 77 Painting on paper—Your Vivacious Father Does Not Grow Old, by Jen Po-nien, Ch'ing Dynasty

- 78 Painting on paper—May Longevity and Good Fortune Be Your Lot, by Shi T'ao-pen (also called Li Yuan), Ch'ing Dynasty
- In school*
- 79 Painting—Study of Chrysanthemum, by Hsu Ku, Ch'ing Dynasty
- 80 Painting on paper—Pine Tree, by Chiang Chien-shan, Ch'ing Dynasty
- 82 Painting on paper—A Lotus Study, by P'u Tso-ying (also called Hua)
- 83 Painting—A Lotus Study, by P'u Tso-ying (also called Hua)
- 84 Painting on silk—T'ien Chiang, or Heavenly General, Yang Chien, unsigned, attributed to a painter of the T'ang Dynasty
- 85 Painting—Inscriptions by Chao Tzu-ong and Mei Tao-jen, of the Yuan Dynasty; attributed to a painter of the Sung Dynasty
- 86 Painting on silk—Shakyamuni Seated Upon a Throne, unsigned; attributed to a painter of the Yuan Dynasty
- 87 Painting on silk—A Transmigration of Kuan Yin Pusa, by a painter of the late Yuan or early Ming Period, unsigned

- 88 and 89 Two religious pictures—Celestial Beings Ready to Appear Before the Emperor of Heaven, by an anonymous artist of the Ch'ing Dynasty
- 90 Painting—Figures and Flowers, copy of Jen Ming, Ho Shang, Yuan Dynasty
- 91 Painting—The Terrors Which Await the Sinning Souls in Hell, copy of Hsi yü chu Shih, Yuan Dynasty
- 92 Painting—Shen Wan-san, by Ch'iu Shih-chou
- 93 Painting—The San Hsing, or Three Stars, of Happiness, Fu Hsing; of Emolument, Lu Hsing; of Longevity, Shou Hsing; with the Five Boys, by Li Hsi-san, Ming Dynasty
- 94 Painting—Original of the San Hsing, by Jen Po-nien; by Jen Wei-chang, Ch'ing Dynasty
- 95 Painting—The San Hsing with Ma-ku, by Sui Yuan Tao Che (also called Lai Hao)
- 96 Painting—The San Hsing and the Wu Tzu Under a Tree, copy of Su Han-ch'en
- 97 Painting on silk—The San Hsing and the Wu Tzu Poring Over a Map of the Sacred Mountains, copy of Chao Shou (also called Nan Shan), Ming Dynasty

- 99 Painting on silk—The Amazon Hung Hsien, after Ts'ui Yen-fu (also called Tsun Hui), Yuan Dynasty
- 101 Painting on silk—The San Hsing Grouped Under Trees, by Hsieh Hsien-ya, Ch'ing Dynasty
- 102 Painting on silk—Large Figures of the Hsi Wang Mu and Ma Ku, by Chao Tung (also called Ch'u Ts'ai), Ch'ing Dynasty
- 103 Painting on paper—Hsi Wang Mu Receiving a Visit from Ma Ku and Her Deer, by Jan Po-nien, Ch'ing Dynasty
- 104 Painting—A Figure Group, by Jen Po-nien, Ch'ing Dynasty
- 105 Painting on silk—Ma Ku Gathering Flowers, after Chang Huan (also called Yen Chang), Ming Dynasty
- 107 Painting on silk—Ma Ku Bearing a Peach and Many Flowering Plants, after Ch'ien Shun-chu (also called Hsuan), Sung Dynasty
- 109 Painting on silk—Lady in Fantastic Dress, after Wang Chen-p'eng (also called P'eng Mei), Yuan Dynasty
- 112 Painting on paper—Landscape, by Wang Chiao-ch'i, Ch'ing Dynasty

- 113 Painting on paper—Lan Hua, or Epidendrum, Bamboos and Rocks, by Cheng Pan-ch'iao (also called Hsieh), Ch'ing Dynasty
- 114 Painting on silk—Illustration to a Book, by Kai Ch'i-Hsiang (also called Ch'si), Ch'ing Dynasty
- 115 Painting on paper—Cranes and Lotus, by Chu T'ing-Ch'uan (also called Tung), Ch'ing Dynasty

SET OF FOUR PAINTINGS ON PAPER
OF FAMOUS MEN

By Chen K'o chia, Ch'ing Dynasty

- 116 Wang Hsi-chih
- 117 Chou Mou-shan
- 118 Tao Yuan-ming
- 119 Su Tung-po

-
- 123 Painting, scroll on white satin—Poker Work, by Chang Jui-t'u (also called Erh Shui), Ming Dynasty
- 124 Painting—Landscape, Scholars Studying in a Hut, by Wen Cheng-ming (also called Pi), Ming Dynasty

- 127 Painting on silk—A Beauty in the Shade of Bamboos, by Huang Shan-shou (also called Hsu Ch'u), Ch'ing Dynasty
- 128 Painting on paper—Landscape, by T'ang Yu-sheng (also called I Fen), Ch'ing Dynasty
- 133 Painting—Landscape, by Cheng Man-sheng, Ch'ing Dynasty
- 134 Painting—Landscape, by Hsieh Hsuan (also called Ling Chen), Ch'ing Dynasty
- 138 Painting on paper—Landscape, after Huang Hsiao-sung (also called I), Ch'ing Dynasty
- 139 Painting—Landscape, after Wang Shih-ku, Ming and Ch'ing Dynasties
- 141 Painting on paper—Landscape, by Jen Ponnien, Ch'ing Dynasty
- 142 and 143 Two paintings on paper—Landscapes, by Wu Po-t'ao
- 144 Painting on paper—Landscape, by Li Ching-tsai (also called Ming), Ch'ing Dynasty
- 145 Painting—Landscape, by Cheng Tzu-chao, Yuan Dynasty

- 152 Painting—Yun Chung-chun, after Kai Chi-hsiang (also called Ch'i)
- 155 Painting—Bamboo Study in Black and White, by Jen Wei-chang, Ch'ing Dynasty
- 156 Painting on paper—Ta-mo Sitting in Contemplation Before the Rock, by Jen Po-nien, Ch'ing Dynasty
- 159 Painting on silk—Three Lohans, or Holy Men, Crossing a Troubled Sea, after Yuan Shang-t'ung
- 161 Painting on silk—Fang Chiu-kao Judging Horses, after Chao Tzu-ang, Yuan Dynasty
- 162 Painting on silk—Birds and Flowers, after Wang Hsi, a Court official of the Yuan Dynasty
- 164 Painting on silk—Cat Amid Groups of Flowers, by Chou Wen-ch'ing, Ming Dynasty
- 165 Painting on paper—Two Dogs Amid Groups of Flowers, by Li Ching-fang, a lady painter of the Ch'ing Dynasty
- 166 Painting—Group of Sparrows Among Plum Blossoms, by Hsu-Ts'an (also called Hsiang P'in), Ch'ing Dynasty

- 167 Painting—Study of Birds and Flowers, by
Ma Chiang-ch'uen, Ch'ing Dynasty
- 168 Scroll painting—Flower Study, by Kai
Chi-chuen, Ch'ing Dynasty
- 169 Painting—Study of Bamboos in Black and
White, by Cheng Pan-ch'iao, Ch'ing
Dynasty
- 170 Painting—Study of Flowers and Still Life,
by Huang Hsing, Ch'ing Dynasty
- 171 Painting on paper—Study of Plant Life,
by Wang Wang-an (also called Wu),
Ch'ing Dynasty
- 172 Painting on paper—Study of Bamboos
After the Famous Wu Chen or Mei
T'ao-jen, by Miu Chung (also called
Chu Chih), Ch'ing Dynasty
- 174 Painting—Study of Red Prunus, by Yao
Mei-pai, Ch'ing Dynasty

SET OF FOUR PAINTINGS

By Ch'ien Chao-t'ing (also called Yu Chiu)
Ch'ing Dynasty

- 175 May You Grow Old and White Together
- 176 To Add Flowers to the Embroidery
- 177 Bird Study

- 178 Group of Birds and Flowers
- 180 Painting—Study of a Plaintain and a Rock, by Li Hsieh-ku (also called Chih), Ch'ing Dynasty
- 181 and 182 Two paintings—Still Life Studies, by Chen Man Sung, Ch'ing Dynasty
- 184 Painting—Horse Under a Tree, by Jen Po-nien, Ch'ing Dynasty
- 185 Painting—Study of Loquat, Birds and Flowers, by Jen Po-nien, Ch'ing Dynasty
- 186 Painting—Study of Growing Things, by Jen Po-nien, Ch'ing Dynasty
- 188 "Finger painting" on paper—Study of Birds and Growing Things, by Shui-Ts'un (also called Yin), Ch'ing Dynasty
- 189 Painting—The Three Friends, by Hu Kung-shou (also called Yuan)
- 190 Painting—Mallows and Reeds in November, by Chou Ts'un-pai, Ch'ing Dynasty
- 191 Painting—Flower Study, by Wang Chiu-ien, Ch'ing Dynasty

- 192 Painting, scroll—Birds with Autumn Flowers, by Liu Tzu-ho (also called Te Lu), Ch'ing Dynasty
- 193 Painting on silk—Birthday Scroll, by Liu Tsu-ho (also called Te Lu), Ch'ing Dynasty
- 195 Painting on paper—The Three Friends, by I Ju-shu
- 196 and 197 Two paintings—Studies of Blossoms, after Lo Liang-feng (also called P'ing), Ch'ing Dynasty
- 201 Painting in black and white—Study of Plant Life, by Li Fu-t'ang, Ch'ing Dynasty
- 203 Painting on silk—Marine, after Huang Ch'uan (also called Wen Chin), Five Dynasties
- 204 Painting on silk—Congratulatory Scroll, after Pien Ching-chao (also called Wen Chin), Ming Dynasty
- 205 Painting—Crabs and Chrysanthemums, by Ch'i T'ao-shih, Ch'ing Dynasty
- 207 Painting on paper—Flower Study, by Wu Wen-shih, Ch'ing Dynasty
- 208 Painting on silk—The Superior Man Reflects Nine Times, by Shen Nan-p'in

- 217 Painting on silk—Tu Mu Enjoying, at
Sunset, the Hues of Autumn, attributed
to Chao Tzu-ang, Yuan Dynasty
- 218 Painting on silk—Ssu-ma Te Ts'ao Visit-
ing a Friend, attributed to T'ang Yin,
Ming Dynasty
- 219 Painting on paper—Study of a Deer, by
Sheng Nan-p'in, Ch'ing Dynasty
- 220 Painting—Study of Ten Deer, attributed
to Sheng Nan-p'in, Ch'ing Dynasty
- 221 Painting on silk—The Three Stars, by Yu
Tzu-chun, Ming Dynasty

SECOND DAY'S SALE
SATURDAY, APRIL 1st, 1916
From 2.30 o'clock

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- 222 Painting—Landscape, Yu Po Ya at the Horse Saddle Hill, by Tsou Ch'e (also called Fang Lu), Ch'ing Dynasty
- 225 to 228 Set of four paintings—Flower Studies, by Hu Kung-shou, Ch'ing Dynasty
- 229 to 232 Set of four paintings—Flower Studies, by Hu Kung-shou, Ch'ing Dynasty
- 233 to 236 Set of four paintings—Studies of Flowers and Birds, by Jen Po-nien, Ch'ing Dynasty
- 237 to 240 Set of four paintings—Studies of Animal Life, by Jen Po-nien, Ch'ing Dynasty

- 245 to 248 Set of four paintings—Flower Studies, by Chou Ts'un-pai, Ch'ing Dynasty
- 249 to 252 Set of four paintings—Flower Studies, by Tien Chu Shang Jen, Ch'ing Dynasty
- 257 to 260 Set of four paintings—Flower Studies, by Jen Fu-chang, Ch'ing Dynasty
- 261 to 264 Set of four paintings—Studies of Birds and Flowers, by Jen Po-nien, Hsu Ku, Hu Kung-shou, Wang Chiu-ien, Ch'ing Dynasty
- 265 to 268 Set of four paintings—Flower Studies, by Chou Ts'un-pai, Ch'ing Dynasty
- 269 to 272 Four paintings by Yao Mei-pai, Ch'ing Dynasty
- 273 to 276 Set of four paintings—Landscapes, by Li Ching-tsai.
- 283 Paintings on paper—Landscapes, by Fei Hsiao-Lou (also called Tan Hsu), Ch'ing Dynasty
- 284 Collection of Sixteen Poems and Sixteen Pictures by Wan Ko T'ing, Ch'ing Dynasty

- 286 Paintings—Landscapes in the styles of Ta Shu and Shan Ch'iao, by Li Ching-tsai
- 287 Collection of Pictures by painters of the Ch'ing Dynasty
- 288 Collection of Fans, by famous modern painters
- 289 Paintings—Collection of Landscapes, in the styles of various masters, by Wu Po-t'ao, Ch'ing Dynasty
- 296 Painting—Landscape, after Chao Tzu-ang dendrum Pavilion, by Huang Jun,
- 301 Painting—Wang Hsi-chih Feasting with His Friends in the Lan T'ing or Epidendrum Pavilion, by Huang Jun, Ch'ing Dynasty
- 302 Painting—Study of Lotus and Ducks, by Wu Yu Pi, Ch'ing Dynasty
- 304 Painting—Herding Ponies in Mongolia, by Jen Po-nien, Ch'ing Dynasty
- 305 Painting—Flower Study, by Hsu Ku, Shang Jen
- 306 Painting on paper—Landscape, by Jen Li-fan, Ch'ing Dynasty
- 308 to 310 Three paintings on paper—Small Landscapes, by Li Ching-tsai, Ch'ing Dynasty

- 311 Painting on paper—Bird Study, by Liu Tzu-ho, Ch'ing Dynasty
- 312 Painting on paper—Li Hsia, or Summer Stands, by Wang Ch'iu-yen
- 313 Painting on paper—Landscape, by P'an Ching (also called Ping Hu), Ch'ing Dynasty
- 315 Painting on silk—Yang Mei An in His Official Robes, unsigned
- 316 to 319 Set of four paintings—Bird and Flower Studies, by Pan Chiao-shih, Ch'ing Dynasty
- 320 Painting on silk—Wild Geese and Rushes, by Hu T'ing-hsi (also called I Chung), Ming Dynasty
- 322 Finger painting on silk—Cats and Butterflies, by Kao Ch'i-pei
- 323 Painting on paper—Epidendrums, by Chao Chiu-ting, Ch'ing Dynasty
- 324 Painting—Han Ts'ai P'in Writing Poems on a Red Leaf, by Kang Shih-chou (also called T'ao), Ch'ing Dynasty
- 325 Painting on silk—Ling Ho-ching, by Ch'en Lao-lien

- 327 Painting on silk—Lions, attributed to Lu Chi (also called T'ing Chen), Ming Dynasty
- 329 Painting—Ma Ku Gathering Flowers, by Leng Mei, Yuan Dynasty
- 334 Painting on silk—Study of a White Eagle, by the Emperor Hui Tsung, Sung Dynasty
- 335 Painting on silk in the style of Shen Chou—A Shepherd Returning to His Home, by Chao Wen-tu, Ming Dynasty
- 336 Painting—Chou Mao-shu, a Scholar of the Sung Dynasty, Studying Lotus Flowers, attributed to Chao Tzu-ang
- 346 Painting on silk—Landscape, by Lan T'ien-shu
- 347 Painting on silk—Ts'ui Ying Ying and Her Hand-maiden Playing Wei Ch'i, by Ch'ou Shih-chou
- 349 Painting on silk—Portrait of Virudhaka, unsigned, Ming Period
- 350 Painting on silk—Landscape, attributed to Lan T'ien-shu
- 351 Painting on paper—Wang Hsi-chih Inscribing Fans, by Leng Mei

- 352 Painting on silk—Turning Horses Loose
in the Autumn After the Work of
Summer Is Finished, attributed to Chu
Jui, Sung Dynasty
- 360 to 363 Set of four paintings symbolic of
the Four Seasons, by Jen Po-nien,
Ch'ing Dynasty
- 364 Painting—Bamboo, Pine and Prunus,
known as the "Three Friends," by Hsu
Ku, Ch'ing Dynasty
- 365 Painting—The Star of Longevity, by Pao
Yun Ting, Ch'ing Dynasty
- 366 Painting—The Famous Historian Dis-
cussing the Way of Life, by Wang
Chu-li, Ch'ing Dynasty
- 367 Painting—Fish Swimming Under Droop-
ing Willows, by Wu Jang-chih, Ch'ing
Dynasty
- 368 Painting—A Study of Plum Blossoms and
Daffodils, by Wang Ch'iu-yen, Ch'ing
Dynasty
- 375 Painting—Chu Ko Liang Visited by His
Friends, by Ma Yuan, Sung Dynasty
- 376 Painting—An Eminent Scholar Going to
an Examination, by Cheu Shih, Ming
Dynasty

- 377 Painting—Tending Horses, by Chao Tze-ang, Yuan Dynasty
- 378 Painting—Landscape, by Chao Chien Li, Sung Dynasty
- 379 Painting—Husbandry Life, by Ch'ou Shih Chou, Ming Dynasty
- 380 Painting—Buddhist Disciples, by Li Long
- 381 Painting—Bamboo and Stone, by Mei T'ao Jen, Yuan Dynasty
- 382 Painting—Landscape, by Chao Chien Li, Sung Dynasty
- 383 Painting—Picking the Flower, by Yu-su Chiu
- 384 Painting—Portrait of a Lady, by Huang Tsong Yien
- 385 Painting—Landscape, by Shen-tse Tsau, Yuan Dynasty
- 386 Painting—Birds and Flowers, Sung Dynasty
- 387 Painting—Birds and Flowers, Sung Dynasty
- 388 Painting—Landscape, Yuan Dynasty

- 389 Painting—Landscape, by Chang Jui Tu,
Sung Dynasty
- 390 Painting—Rooster, by Dr. Che Yung
- 391 Painting—Birds and Flowers, Sung Dyn-
asty
- 392 Painting—Landscape, by Vong Quong,
Sung Dynasty
- 393 Painting—A Beauty
- 394 Painting—Birds and Flowers, by Chao
Chung Mu
- 395 Painting—Birds and Flowers, by Wong
Che Han
- 396 Painting—Portrait
- 397 Painting—Birds and Flowers, by Wang
Zu Sei
- 398 Painting—A Group of Children
- 399 to 402 Set of four paintings—Flowers
- 403 to 410 Set of eight paintings—Birds and
Flowers
- 411 Painting—Landscape, by Ch'ou Shih
Chou, Ming Dynasty

- 412 Painting—Flowers, by Chu Ying, Sung
Dynasty
- 413 Painting—Birds and Flowers
- 414 Painting—Landscape, by Li Tang
- 415 Painting—Tiger
- 416 Painting—Landscape, by Sung Ho Tsing
- 417 Painting—Flowers, by Zu Ming, Yuan
Dynasty
- 418 Painting—Examining a Lotus, by Ch'ou
Shih Chou, Ming Dynasty
- 419 Painting—Palace of Tang Dynasty, by
Ch'ou Shih Chou, Ming Dynasty
- 420 Painting—Landscape, by Kuo Tsong Su
- 421 Painting—Landscape, by Wang Kwei,
Yuan Dynasty
- 422 Painting—Birds and Flowers, by Chien
Sung Kyu, Yuan Dynasty
- 423 Painting—Landscape, by Li Zung Su,
Sung Dynasty
- 424 Painting—Landscape and Figures
- 425 Painting—Birds and Flowers

426 to 429 Set of four paintings—Figures,
Yuan Dynasty

430 Painting—Birds and Flowers

431 Painting—Man Carrying a Burden, by
Soo Han Chen, Sung Dynasty

432 Painting—Flowers, by Tai Wen, Sung
Dynasty

433 Painting—Landscape, by Chu Sai, Sung
Dynasty

434 Painting—Figures, by Kau Kei

435 Painting—Figures, by Tang Yin, Ming
Dynasty

436 Painting—Figures, by Chen Tsong Li

437 Painting—Landscape, by Li An Tsong,
Sung Dynasty

438 Painting—Flowers

439 Painting—Landscape

440 Painting—Eight Fairies, by Chen Tsong
Li

441 Painting—Figures of Girls

442 Painting—Figures of Ladies

- 443 Painting—Fairies Crossing the Sea
- 444 Painting—Birds and Flowers
- 445 Painting—Landscape
- 446 Painting—Landscape
- 447 Painting—Star
- 448 Painting—Figures of Ladies, by Yu Chih
Ting, Ch'ing Dynasty
- 449 Painting—Figures of Ladies
- 450 Painting—Figures and Landscape, by Yu
Ju Juen
- 451 Painting—Birds and Flowers
- 452 Painting—Figures and Landscape, by Chu
Zeh Ming, Yuan Dynasty
- 453 Painting—Lady and Deer, by Kuo Long
Soung, Sung Dynasty
- 454 Painting—Figures
- 455 Piece of embroidery
- 456 Painting—A Beauty
- 457 Painting — Three Figures, representing
Power, Wealth and Longevity

- 458 Painting—Flowers, by Wang Tsing Ching
- 459 Painting—Figure, by Kuo Long Soung,
Sung Dynasty
- 460 Painting—Landscape, by King Tsung
Nieu
- 461 Painting—Figure of a Lady
- 462 Painting—Landscape, by Ch'ou Shih
Chou, Ming Dynasty
- 463 Painting—Birds and Flowers
- 464 Piece of embroidery, representing a Hill
- 465 Painting—Landscape and Figures
- 466 Painting—Teacher and Scholars, by Wang
Zh Sei
- 467 Embroidery—Flowers
- 468 Painting—Figure of Buddha, by Sung Pei
Sih
- 469 Painting—Figure and Landscape, by Ku
Chien Lung, Ming Dynasty
- 470 Painting—Figure of a Lady, by Li Tong
Chuen
- 471 Embroidery—Crane

- 472 Painting—Figures, by Kuo Chin Se, Yuan
Dynasty
- 473 Painting—Figures, by Liu Chien
- 474 Painting—Landscape and Figures, by
Ch'ou Shih Chou, Ming Dynasty
- 475 Embroidery—Figures
- 476 to 481 Set of six paintings—Landscapes
and Figures

COLLECTION OF CHINESE FURS

- 482 Jacket, Chinese seal
- 483 Lady's jacket, gray fox
- 484 Jacket, Chinese seal
- 485 Jacket, gray fox
- 486 Jacket, yellow fox
- 487 Jacket, squirrel, lined with brocade
- 488 Jacket, squirrel, lined with blue satin
- 489 Jacket, white squirrel, lined with brocade
- 490 Jacket, white squirrel, lined with brocade
- 491 Robe, gray fox, lined with figured brocade

- 492 Robe, gray fox, lined with brocade
- 493 Robe, yellow fox, lined with satin
- 494 Robe, gray squirrel, lined with brocade
- 495 Robe, with and gray squirrel, lined with
brocade
- 496 Robe, white and gray squirrel, lined with
brocade
- 497 Robe, white squirrel, lined with brocade
- 498 Robe, yellow fox, lined with brocade
- 499 Short coat, yellow fox, lined with silk

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